

# LIFE'S DREAM IS O'ER, & FAREWELL!



DUET



ARRANGED BY S.G.P.

FROM THE POPULAR ROMANCE,

"ALICE, WHERE ART THOU"

Composed by

J. ASCHER.

*Price 50 cents.*

TORONTO,

THE ANGLO-CANADIAN MUSIC PUBLISHERS' ASSOCIATION, LIMITED,

# LIFE'S DREAM IS O'ER.

Arranged by S. G. P.

*PIANO.* *Cantabile e espressione.*

The piano introduction is written for a grand piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The tempo and mood are indicated as 'Cantabile e espressione'.

The piano accompaniment continues with the same eighth-note pattern in the left hand. The right hand features a melodic line with some grace notes. A 'ritard.' (ritardando) marking is placed above the final measure of this section.

*CONTRALTO.*

The contralto vocal line is written in a single staff. It begins with a fermata on the first note. The lyrics are printed below the staff.

1. The night shades are fall - ing, And fast gath - er a - round us; The  
2. O, tell me if ev - er, When life's storms beat a - gainst thee, And

The piano accompaniment for the vocal line consists of a simple harmonic accompaniment in the right hand and a steady eighth-note pattern in the left hand.

An arrangement of J. Ascher's Celebrated Song "Alice where art thou?" which was Entered according to Act of Parliament of Canada in the year 1885 by F. G. Howe, on behalf of the Anglo-Canadian Music Publishers Association Limited, in the office of the Minister of Agriculture.

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TENORE.

Far  
The

*p ritard.*

bright moon is gleaming, And dark - ly lights the vale;  
bright hopes are brok - en, If then thou wilt think of me;

*p ritard.*

far from my coun - try, And far from thy lov - ing smile, A  
night winds are sigh - ing, Of hopes that are dy - ing, For

*p ritard.*

lone must I wan - der, And ne'er see thee a gain.  
ev - er my dar - ling, Shall they breathe sweet tho'ts of thee.

Oh,

*ritard.*



My heart ev-er shall be thine, love,  
 an - gels of heav - en! Oh,

Ah!..... why canst thou not be mine own!  
 guard him from e - vil! Ah! why canst thou not be mine own! Oh

Oh!..... love..... stay one mo - ment, A  
 love stay one mo - ment, Oh love stay one mo - ment, A

mo - ment of ecsta - cy, Thy heart throbbing on my breast,

mo - ment of ecsta - cy, Thy heart throbbing on my breast,

Life's long dream is o'er life's dream is o'er, fare-well! fare-well!

Life's long dream is o'er life's dream is o'er, fare-well! fare-well!

The musical score is written for voice and piano. It features two systems of vocal staves and piano accompaniment. The first system includes the lyrics "mo - ment of ecsta - cy, Thy heart throbbing on my breast," and the second system includes "Life's long dream is o'er life's dream is o'er, fare-well! fare-well!". The piano accompaniment consists of a grand staff with treble and bass clefs, featuring chords and melodic lines. The score is in a key with two flats (B-flat and E-flat) and a common time signature.

# BASS SONGS.

PRICE 50¢

## THE SALT SEA FOAM.

J. D. A. TRIPP.

KEY C (Compass G to D).

I'm a sail-or lad and so was my dad, For a brave old salt was he. I've been fore-and aft on man-y a craft,

The musical score for 'THE SALT SEA FOAM' is written for voice and piano. The voice part is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef. The melody is simple and catchy, with a strong rhythmic pattern. The lyrics are printed below the voice line.

PRICE 50¢

## MARCHING.

HENRY TROTTERE.

KEY C. D. Eb.

For the lads must come at the beat of the drum, When gai-ly the co-lors fly But hearts will ache

The musical score for 'MARCHING' is written for voice and piano. The voice part is in treble clef with a key signature of one flat (Bb) and a common time signature. The piano accompaniment is in bass clef. The melody is simple and catchy, with a strong rhythmic pattern. The lyrics are printed below the voice line.

PRICE 50¢

## A TAR OF THE QUEENS.

MICHAEL WATSON.

KEY F. G. A.

So cher-i-ly, ho! my lads, we'll sing And ov-er the waves

The musical score for 'A TAR OF THE QUEENS' is written for voice and piano. The voice part is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef. The melody is simple and catchy, with a strong rhythmic pattern. The lyrics are printed below the voice line.

PRICE 60¢

## A SAILOR'S LOVE.

F. BOSCOVITZ.

KEY Bb (Compass C to D).

Then pipe all hands and clear the deck to - night While the good ship ploughs the sea

The musical score for 'A SAILOR'S LOVE' is written for voice and piano. The voice part is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The piano accompaniment is in bass clef. The melody is simple and catchy, with a strong rhythmic pattern. The lyrics are printed below the voice line.

PRICE 50¢

## THE PEDLAR.

F. N. LÖHR.

KEY C (Compass C to E).

While ev-ry foot has a rest-ing place And ev-ry heart a home He trolls a song as he jogs a - long

The musical score for 'THE PEDLAR' is written for voice and piano. The voice part is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef. The melody is simple and catchy, with a strong rhythmic pattern. The lyrics are printed below the voice line.

PRICE 50¢

## THE GIRL HE LEFT BEHIND.

F. BEVAN.

KEY Bb. C. D.

The sig-nal flut-ter'd in the breeze, The gun to weigh had bounty and faith-ful Jack and black-eyed Sue

The musical score for 'THE GIRL HE LEFT BEHIND' is written for voice and piano. The voice part is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The piano accompaniment is in bass clef. The melody is simple and catchy, with a strong rhythmic pattern. The lyrics are printed below the voice line.

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